



**PO! PARIS**

editions



FELT

2018 COLLECTION

Lighting  
&  
décoration

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## FELT

Felt hats, "qelesh " are still part of the traditionnal way of life in the rural Albania.

Each town and country has it's own shape, all made in the same way as they have been for centuries.

The wool from sheep of the impervious lands of the east is processed through a number of complex and laborious operations, carded at first into a light cloud, then worked into a thin and resistant sheet formed around a wooden shape through a very long felting process with warm water and soap.



## THE «Q.» LAMPS

Our lamps are thin yet firm thanks to the high quality of the wool from the late summer shearing and the long felting process letting the light filter through the wool, creating a warm and soothing atmosphere. Our producer works in the same small workshop where he learnt from his father, following a family tradition passed on through many generations. By using the traditional hat making technique to make a lamp, adding new shapes and sizes, Po! Paris is contributing to the survival of a noble and respected profession by helping it adapt to the irresistible advance of modern life style.



## «Q.» LAMPS WIRING VARIATIONS

Standard wiring:

1. ceiling lamps (left): 220 cm linen textile 2 way cable natural colour cable with E27 socket and canopy, both in porcelaine, with connectors.

2. portable lamp (right): 290 cm linen colour textile cable E27 porcelaine socket without earth connexion, switch and C type plug.

Specific cable length, light bulbs and adaptors can be provided on request.

Felt does not burn without a flame but excessive heat can create a brown stain.

We advise maximum 15 watts and filament LED bulbs.



## DEEP «Q.» LAMP

The deep lamp shade is ideal both as portable lamp or pendant.



## DEEP «Q.» LAMP VARIATIONS

The deep lamp comes in four sizes.

Design: John Felici.

Small deep lamp

Dimensions: 15 (Ø) x 18 cm Code: M09QLSO10.

Deep lamp

Dimensions: 15 (Ø) x 22 cm Code: M09QLSO31.

Available as portable lamp Code: M09QLSO31 BL.

Large deep lamp

Dimensions: 20 (Ø) x 26 cm Code: M09QLSO51.

Giant deep lamp

Dimensions: 28 (Ø) x 30 cm Code: M09QLSO61.



## ROUND «Q.» PENDANT LAMPS

We created two different sizes for this model of round lamp.

Design: John Felici.

Round

Dimensions: 15 (Ø) x 18 cm Code: M09QLS011.

Large round

Dimensions: 30 (Ø) x 25 cm Code: M09QLS041.



## CYLINDRICAL «Q.» PENDANT LAMPS

Our first felt lamp, inspired by Tirana's traditional hat.

Cylindrical

Dimensions: 18 (Ø) x 15 cm Code: M09QLSO21.

Design: John Felici





## AURELIE'S «Q.» PENDANT LAMPS

These three lamps are embroidered with patterns by Aurélie Mathigot.

Cylindrical Aurélie pendant lamp.

Dimensions: 18 (Ø) x 15 cm Code: M09QLSA2.

Deep Aurélie pendant lamp (zig zag or rhombus).

Dimensions: 20 (Ø) 26 cm Code: M09QLSA5.

Design: Aurélie Mathigot.



## NATHALIE'S PENDANT DOG, CAT, RABBIT

Three lampshades with embroidered drawings by Nathalie Lété's. A joyful version to liven up your home.

Hand made felt by our Albanian mad hatter.

Design: Nathalie Lété

Dimensions: 18 (Ø) x 15 cm

Code: M09QLSO11 (left to right: dog, cat or rabbit)



## GRAND MOBILE «Q.»

We developed a mobile with Mark Eden Schooley using 9 "Tirana Q." lamps, all attached to one single cable, simplifying the electrical connection.

The lamps are linked by metal tubes adjustable in height. The tubes are detachable to reduce transport costs.

Contact cup, hook and connectors provided.

The developed mobile measures approximately 100x100cm and 100cm in height.

A minimal ceiling height of 290cm is required for perfect placement over a table but we can set the mobile for lower ceilings.

Large Q. mobile approx. dimensions 100x100x100 cm  
Code: Code: M09QLS100

Design: John Felici & Mark Eden Schooley

The mobile is delivered in a small box with partially mounted connections.

A tutorial video will help you set it up: instructions  
([https://www.youtube.com/watch?v=\\_FKp\\_qqafdQ&t=48s](https://www.youtube.com/watch?v=_FKp_qqafdQ&t=48s))



## BESPOKE «Q.» MOBILES

Virtually any combination of mobile is possible.

Colour of the wiring can be linen or black, the connections in black metal or in wood with any number or style of lamp shade.

Enquire within for price quotations on your personal mobile.

Code: M09QLS10X.



## SMALL «Q.» MOBILE

The small mobile is perfect for small spaces. The small pendant lamps with linen textile cables are connected with wooden sticks adjustable in height. It is easily assembled and delivered in a small box. Delivered with connectors, E27 porcelaine socket without ground connection and white canopy.

This is the version with 3 small pendants.

Dimensions 75x55cm approximate height 80 cm.  
Code: M09QLS002.

Design: John Felici & Mark Eden Schooley.



## SMALL «Q.» MOBILE VARIATIONS

Three or four of the smallest size of pendant lamps  
can be connected as a mobiles:

4 lamps Code: M09QLS001

3 lamps Code: M09QLS002

3 different lamps Code: M09QLS003.

Design: John Felici et Mark Eden Schooley.



## GIANT «Q.» MOBILE

The giant «Q.» mobile is composed by a mix of 18 lamps. The structure is delivered dismantled for transport. The pieces are numbered to facilitate on site assembly.

Mobile volume: L160 x D160 x H120cm

Electric wires length on demande.

Code: M09QLS999

We can provide an installation service on request.  
Enquire within for pricing.



## BESPOKE «Q.» MOBILE

Bespoke mobiles can also be made with the linen textile cable.

Simply create your own mobile and we will pre-assemble it.

Enquire within for the price.

Code: M09QLS00X

Here a five mixed lamp mobile.





## BESPOKE «Q.» MOBILE

Here, an exemple of a custom made mobile in a public space in Paris.

Simply create your own mobile and we will pre-assemble it.

We can provide an installation service on request. Enquire within for pricing.

Code: M09QLS00X



## «Q.» FLOOR LAMP

More materials merge together for the ideal reading and atmosphere lamp for any room of the home.

The deep Q. lamp is fitted on a long brass tube and a white glazed ceramic base, all hand made in our workshop in Paris

A wooden base protects the wide ceramic part from shocks.

The lamp is delivered dismantled.

Foot switch, F type plug and 150 cm cable.

Dimensions: 150x55cm Code: M09QLS151.



## «Q.» DESK LAMP

A desk lamp on a ceramic base with brass stem a textile cable and 150cm switch and F type plug.

Dimensions: 65x55cm Code: M09QLS111.



## «Q.» DESK LAMP

A desk lamp on a stone base and brass stem. The textile cable is 150cm long equipped with switch and F type plug.

Dimensions: 53 x 40cm, base Ø 19cm

Code:

Travertin base-M09QLS110t.

Alabaster base-M09QLS110a.



## BOL «Q.»

Felt bowls for decorative and practical use.

Plain bowl

Tirana bowl 18 (Ø) x15 cm Code: M09QLS2.

Large bowl 30 (Ø) x15 cm Code: M09QLS4.

Aurelie Mathigot's embroide bowl

Tirana bowl 18 (Ø) x15 cm Code: M09QAM2.

Large bowl 30 (Ø) x15 cm Code: M09QAM4.



## NATHALIE'S SEA BED GARDEN

Inspired by the sea bed and vegetal world, Nathalie Lété imagined a collection of accessories for the «Q.» lamp range. Each piece is made in our workshop in Paris. Glazing by Claire Hecquet-Chaut, ceramic jewelry designer.

Rosette



Rockerie



Calyx





## MARINE GARDEN

Glazed faience decoration. Sold in sets and available in 5 colors.

Design: Nathalie Lété / Claire Hecquet-Chaut

Code:

- T09NTL5 (1 rosette, 3 rockeries et 1 calyx)
- T09NTL5-6 (1 rosette, 2 rockeries et 3 calyxes)
- T09NTL5-12 (10 rockeries, 2 calyxes)

Rosette:

- T09NTL51 (6 petals)
- T09NTL52 (12 petals)
- T09NTL53 (16 petals)

Colors: b, g, j, r, t

(blue, grey, yellow, rose, turquoise)



Aurélie Mathigot, French Paris based artist, winner of the Paris Grand Prix award for creations and craft, elaborates her research performance at the Mac/Val, Valenciennes beaux arts museums, in Geneva or in Rio or at the Centre national des Arts plastiques.

She uses yarn to create sculptures in rope, wool, cotton using crochet and other techniques associating various materials and everyday objects and photography.

She creates an illusion though textile textures, using objects and images to interfere with reality creating a new original nature.

Intrigued by her way of treating photography and embroidery we created a new connection between with Aurélie and a group of highly experienced rug weavers in the North of Albania.



Mark Eden Schooley is an American photographer and designer based in Paris.

He specializes in home decor and design magazines such as Marie Claire Maison, Bloom, Le monde d'Hermès, Elle Déco and more.

As an independent designer he contributes to the collections of various brands with a distinctive and minimalist style and also has his own brand of lamps, often working with natural materials and metal.



John Felici is the founder of Po! Paris. His true talent lies in his ability of bringing distant worlds together.

Longtime Parisian resident, he has combined the flair of the capital of fashion and design with that Balkan genius some call madness.

Fond of collaborative design, he develops his creations working closely with the producers, inspired by their environment, culture and personal aspirations.

All his designs are the result of the combination of locally sourced materials, awareness for social and sustainable development issues, with a constant attention to quality standards of high end market products. To achieve his goal he combines his efforts with those of non profit organisations in low income countries.

## DESIGNERS