



PO! PARIS

editions



FELT

2018 COLLECTION

Lighting
&
décoration

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FELT

Felt hats, "qelesh " are still part of the traditional way of life in the rural Albania.

Each town and county has it's own shape, all made in the same way as they have been for centuries.

The wool from sheep of the impervious lands of the east is processed through a number of complex and laborious operations, carded at first into a light cloud, then worked into a thin and resistant sheet formed around a wooden shape through a very long felting process with warm water and soap.



THE «Q.» LAMPS

Our lamps are thin yet firm thanks to the high quality of the wool from the late summer shearing and the long felting process letting the light filter through the wool, creating a warm and soothing atmosphere.

Our producer works in the same small workshop where he learnt from his father, following a family tradition passed on through many generations.

By using the traditional hat making technique to make a lamp, adding new shapes and sizes, Po! Paris is contributing to the survival of a noble and respected profession by helping it adapt to the irresistible advance of modern life style.



«Q.» LAMPS WIRING VARIATIONS

Standard wiring:

1. ceiling lamps (left): 220 cm linen textile 2 way cable natural colour cable with E27 socket and canopy, both in porcelaine, with connectors;
2. portable lamp (right): 290 cm linen colour textile cable E27 porcelaine socket without earth connexion, switch and C type plug.

Specific cable length, light bulbs and adaptors can be provided on request.

Felt does not burn without a flame but excessive heat can create a brown stain.

We advise maximum 15 watts and filament LED bulbs.



DEEP «Q.» LAMP

The deep lamp shade is ideal both as portable lamp or pendant.



DEEP «Q.» LAMP VARIATIONS

The deep lamp comes in four sizes:

Small deep lamp

Dimensions : 15 (Ø) x 18 cm Code : M09QLSO10

Deep lamp

Dimensions : 15 (Ø) x 22 cm Code : M09QLSO31

Available as portable lamp Code : M09QLSO31 BL

Large deep lamp

Dimensions : 20 (Ø) 26 cm Code : M09QLSO51

Giant deep lamp

Dimensions : 28 (Ø) 30 cm Code : M09QLSO61

Design : John Felici



ROUND «Q.» PENDANT LAMPS

We created two different sizes for this model of round lamp.

Round
Dimensions : 15 (Ø) x 18 cm Code : M09QLS011

Large round
Dimensions : 30 (Ø) x 25 cm Code : M09QLS041

Design : John Felici



CYLINDRICAL «Q.» PENDANT LAMPS

Our first felt lamp, inspired by Tirana's traditional hat.

Cylindrical

Dimensions 18 (Ø) x 15 cm Code : M09QLSO21

Design : John Felici



AURELIE'S «Q.» PENDANT LAMPS

These three lamps are embroidered with patterns by Aurélie Mathigot.

Cylindrical Aurélie pendant lamp
Dimensions 18 (Ø) x 15 cm Code : M09QLSA2.

Deep Aurélie pendant lamp (zig zag or rhombus)

Dimensions : 20 (Ø) 26 cm Code : M09QLSA5

Design: Aurélie Mathigot



GRAND MOBILE «Q.»

We developed a mobile with Mark Eden Schooley using 9 "Tirana Q." lamps, all attached to one single cable, simplifying the electrical connection.

The lamps are linked by metal tubes adjustable in height. The tubes are detachable to reduce transport costs.

Contact cup, hook and connectors provided.

The developed mobile measures approximately 100x100cm and 100cm in height.

A minimal ceiling height of 290cm is required for perfect placement over a table but we can set the mobile for lower ceilings.

Large Q. mobile approx. dimensions 100x100x100 cm
Code : Code : M09QLS100

Design: John Felici & Mark Eden Schooley

The mobile is delivered in a small box with partially mounted connections.

A tutorial video will help you set it up: instructions (https://www.youtube.com/watch?v=_FKp_qqafdQ&t=48s)



BESPOKE «Q.» MOBILES

Virtually any combination of mobile is possible.

Colour of the wiring can be linen or black, the connections in black metal or in wood with any number or style of lamp shade.

Enquire within for price quotations on your personal mobile.

Code : M09QLS10X



SMALL «Q.» MOBILE

The small mobile is perfect for small spaces. The small pendant lamps with linen textile cables are connected with wooden sticks adjustable in height. It is easily assembled and delivered in a small box. Delivered with connectors, E27 porcelain socket without ground connection and white canopy.

This is the version with 3 small pendants

Dimensions 75x55cm approximate height 80 cm
Code : M09QLS002

Design: John Felici & Mark Eden Schooley



SMALL «Q.» MOBILE VARIATIONS

Three or four of the smallest size of pendant lamps
can be connected as a mobiles:

4 lamps Code : M09QLS001

3 lamps Code : M09QLS002

3 different lamps Code : M09QLS003.

Design: John Felici et Mark Eden Schooley



BESPOKE «Q.» MOBILE

Bespoke mobiles can also be made with the linen textile cable.

Simply create your own mobile and we will pre-assemble it.

Enquire within for the price.

Code : M09QLS00X

Here a five mixed lamp mobile..



«Q.» FLOOR LAMP

More materials merge together.

Thanks to its white glazed ceramic stand this lamp is ideal in any room of the home.

The ceramic foot fits on a wooden base to protect it from shocks.

The stem is in brass.

Wiring, stem and base are all made in our workshop in Paris.

Foot switch, F type plug and 150 cm cable..

Dimensions 150x55cm Code : M09QLS151.

LAMPE DE TABLE «Q.»

A desk lamp on a ceramic base with brass stem a textile cable and 150cm swith and F type plug.

Dimensions 65x55cm Code : M09QLS111.



BOL «Q.»

Felt bowls for decorative and practical use.

1. Tirana bowl 18 (Ø) x15 cm Code : M09QLS2
2. Large bowl 30 (Ø) x15 cm Code : M09QLS4



Aurélie Mathigot, French Paris based artist, winner of the Paris Grand Prix award for creations and craft, elaborates her research performance at the Mac/Val, Valenciennes beaux arts museums, in Geneva or in Rio or at the Centre national des Arts plastiques.

She uses yarn to create sculptures in rope, wool, cotton using crochet and other techniques associating various materials and everyday objects and photography.

She creates an illusion through textile textures, using objects and images to interfere with reality creating a new original nature.

Intrigued by her way of treating photography and embroidery we created a new connection between with Aurélie and a group of highly experienced rug weavers in the North of Albania.



Mark Eden Schooley is an American photographer and designer based in Paris.

He specializes in home decor and design magazines such as Marie Claire Maison, Bloom, Le monde d'Hermès, Elle Déco and more.

As an independent designer he contributes to the collections of various brands with a distinctive and minimalist style and also has his own brand of lamps, often working with natural materials and metal.



John Felici is the founder of Po! Paris. His true talent lies in his ability of bringing distant worlds together.

Longtime Parisian resident, he has combined the flair of the capital of fashion and design with that Balkan genius some call madness.

Fond of collaborative design, he develops his creations working closely with the producers, inspired by their environment, culture and personal aspirations.

All his designs are the result of the combination of locally sourced materials, awareness for social and sustainable development issues, with a constant attention to quality standards of high end market products. To achieve his goal he combines his efforts with those of non profit organisations in low income countries.

DESIGNERS